

Music

MODULATORS Party rock. Mount Adams Pavilion. \$3.

NAKED TRUTH W/GRIMACE Heavy metal/thrash. Never On Sundays. \$4

Clubs Directory

ARNOLD'S
210 E. Eighth St., downtown. 421-6234.

BLUE NOTE CAFE
4520 W. Eighth St., Western Hills. 921-8898.

BLUE WISP
19 Garfield Place, downtown. 721-9801.

COYOTE'S
400 Buttermilk Pike, Fort Mitchell. 341-5150.

GREENWICH TAVERN
2440 Gilbert Ave., Walnut Hills. 221-6764.

HYATT REGENCY/SUNGARDEN LOUNGE
151 W. Fifth St., downtown. 579-1234.

IVORY'S JAZZ CABARET
2469 W. McMicken, Clifton. 684-0300.

MANSION HILL TAVERN
502 Washington St., Newport. 431-3538.

PALACE CLUB
2346 Grange Hall Road, Dayton. 426-9305.

RIPLEYS
2507 W. Clifton Ave., Clifton. 861-6506.

SALAMONE'S
5800 Colerain Ave., Mount Airy. 385-8662.

SHADY O'GRADY'S
9443 Loveland-Madeira Road, Loveland. 791-2753.

SUDSY MALONE'S
2630 Vine St., Clifton. 751-2300.

TOMMY'S ON MAIN
1427 Main St., downtown. 352-0502.

TOP CATS
2822 Vine St., Clifton. 281-2005.

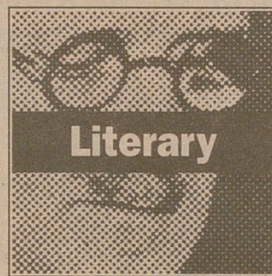
★ **PSYCHODOTS** After a well-received national tour with Adrian Belew, it should be interesting to see how these long-standing Cincy faves have strengthened. Shady O'Grady's. \$4.

TONY REILY Jazz vocalist. Ivory's. \$4.

SHELTER WITH FLOWERFIST College alternative. First Run. \$3.

UNDER THE SUN WITH MILHAUS '80s-style pop/alternative. Salamone's. \$4.

KATHY WADE AND FRIENDS Jazz vocalist. Greenwich Tavern. \$5.



Signings & Events

★ **ANNE RICE**, whose *Vampire* and *Witch* series have developed cult followings, autographs copies of her newest novel, *Lasher*. 7:30 p.m. Friday. Joseph-Beth Booksellers, Rookwood Pavilion, Edwards and Madison roads, Norwood. 396-8960.

DOUGLAS COUPLAND, who breaks new ground in Generation X: Tales fro and Accelerated Culture, appears 7-9 p.m. Sunday. Borders Books & Music, 11711 Princeton Pike, Tricounty. 671-5852.

Readings

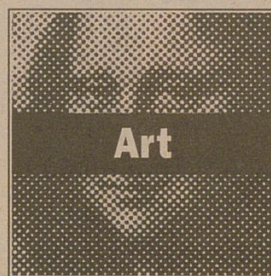
CAFE VIENNA Poetry and fiction readings. 8 p.m. the last Tuesday of each month. Cafe Vienna, 1141 St. Gregory St., Mount Adams. 621-6655.

KALDI'S Poetry. 7 p.m. every Tuesday, Wednesday and Sunday. To read, sign up in advance, or attend the open readings on Sundays. Kaldi's Coffeehouse & Bookstore, 1204 Main St., Over-the-Rhine. 241-3070.

Groups

CINCINNATI WRITERS PROJECT The non-profit CWP supports Greater Cincinnati writers and literary projects. \$25 annual membership includes the monthly "Rough Draft" newsletter; a subscription to Cincinnati Poetry Review; admission to members-only seminars; and discounts on events. Write P.O. Box 29920, Cincinnati, OH 45229; or call 485-0000.

WOMEN WRITING FOR CHANGE Group offers support for female writers and constructive criticism of their work. Meets 7-9:45 p.m. the first Wednesday of each month. Crazy Ladies Bookstore and Center, 4041 Hamilton Ave., Northside. 541-4198.



Openings

MACHINE SHOP GALLERY Twelve Greater Cincinnati artists — Barbara Ahlbrand, Jeff Castro, Halena Cline, Melissa May Dobbins, Mary Anne Donovan, Ana England, Gary Gaffney, Carol Grape, Jack Hennen, Karne Heyl, Cal Kowal and Patrice Trauth — grapple with the essence of being in *Rebinding: Psyche, Spirit, Soul*. Through Dec. 2. 11 a.m.-2 p.m. Tuesday-Saturday. Machine Shop Gallery, Central Parkway and Walnut

Street, downtown. Opening reception, 6-10 p.m. Wednesday. 556-3210.

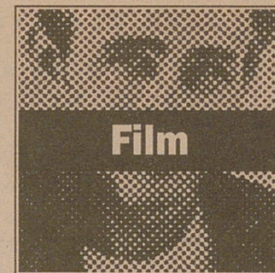
OLMES GALLERY After taking two years off from painting to raise her children, painter Nancy Suddeth-Corbett returns with *The Dana Series*. Through Oct. 29. 11 a.m.-6 p.m. Tuesday-Wednesday, 11 a.m.-3 p.m. Thursday, 11 a.m.-5 p.m. Saturday. Olmes Gallery, 3515 Roundbottom Road, Newtown. Opening reception, 7-10 p.m. Friday. 271-4004.

Galleries & Exhibits

CAROL'S CORNER CAFE Silver prints by John Gebhardt, prints by Gilbert Young, photography by Robert Giesler, oil painting by Andy Brown and pencil drawings by Mark Brawley. Through Oct. 20. 11 a.m.-2:30 a.m. Monday-Friday, 4 p.m.-2:30 a.m. Saturday, 11 a.m.-midnight Sunday. Carol's Corner Cafe, 825 Main St., downtown. 651-2667.

CARNEGIE ARTS CENTER A dozen regional artists create holes that form a miniature golf course. Through October. 10 a.m.-5:30 p.m. Tuesday-Wednesday, 10 a.m.-9 p.m. Saturday, noon-5 p.m. Sunday. Downstairs gallery, Carnegie Arts Center, 1028 Scott Blvd., Covington. Play is \$5 adults, \$3 students. 491-2030.

FABULOUS FRAMES AND ART Second annual Cincinnati Scenes, an exhibit of original paintings. Through Oct. 20. 10 a.m.-8 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday-Saturday. Fabulous Frames and Art, 10817 Montgomery Road, Symmes Township. 489-8862.



Opening

CIAO, PROFESSORE! Seemingly, America has forgotten about filmmaker Lina Wertmuller. The American film industry, which loves to talk about the growing importance of women, has no room for the films of one of the world's more important female directors. Finally, Wertmuller's latest movie *Ciao, Professore!* arrives on American screens. Sadly, the movie disappoints.

Marco Sperelli, a primary school teacher from Northern Italy (Paolo Villaggio) is sent on assignment to the village of Corzano deep within Southern Italy. What he finds tests his patience. His school reeks of disrepair. The administrators offer no support. The children work instead of attending classes. Sperelli tosses aside his restraint and tackles this Southern town head on. He fights crude, scheming con artists at their own level. His task of educating the village's children may be accomplished yet.

Ciao, Professore! was inspired by a collection of short stories written by young Neapolitan children. Wertmuller adds the class conflicts of Italy's North and South. What the film sorely misses are some of her trademark sexual fireworks. *Ciao, Professore!* is soft and cuddly. With Wertmuller, one expects hot and spicy. Her filmmaking skills have not ebbed. *Ciao, Professore!* has the look, feel and tempo of a quality work. Technically, the movie shines. Its story of a bunch of ragamuffins who teach a proper gentleman some

street smarts is dull.

Beginning with this film, apparently Miramax signed a long-term agreement to release future Wertmuller films in the United States. Her talent shows that to be good news. File *Ciao, Professore!* away as an unfortunate fluke. (Rated R; at the Esquire Theater.)

City Beat grade: D.

MI VIDA LOCA Director Allison Anders would not be offended at being described the queen of movie melodrama. With this her second feature, she continues to modernize a film genre prevalent to the fifties. Anders' melodramas keep the heart bleeding sensationalism intact.

In the Los Angeles neighborhood of Echo Park, a group of Latinas struggle to stay together and fulfill their dreams. Their men do not make it easy. Two friends, Sad Girl (Angel Aviles) and Mousie (Seidy Lopez), are loved by the same man, a drug dealer named Ernesto (Jacob Vargas). Before he is taken away from them, Ernesto fathers each a child. The women of Echo Park have only each other for support. The men in their lives are often dead, disabled or imprisoned. These women of Echo Park overcome personal tragedies and press on. Their stories are entertaining, fresh, funky and perhaps a bit inspirational.

Anders continues to pump fresh blood into Hollywood. Few other American filmmakers would tell a story about an ensemble of Latina women. Her talent as a director infuses *Mi Vida Loca* with wit and intelligence. Anders never forgets the true tenets of melodrama. These women's crazy lives possess all the camp and tear jerkiness which are true to the genre. Set in the gang territory of Los Angeles, guns and drugs take a backseat to the women's hearts. (Rated R; at Real Movies.)

City Beat grade: B.

CASH FOR DISCS

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PETER PAN

WORLD PREMIERE • MUSIC HALL
October 28 & 29 8pm, October 29 & 30 2pm

CINCINNATI
Ballet

